Week 1: January 29th – 31st / Introduction to the Humanities, the class and to one another. Introduction to art analysis, important terms and concepts regarding the Humanities and the Modern era. *Please fill out Student Information Sheet and return to me this week.*

Read: Please read your syllabus thoroughly. Read handout “The Arts: An Introduction” Culture and Values, A Survey of the Humanities, vol. II: pp. xix-xxvi and be prepared to answer questions about the reading in class Thursday the 31st. Be prepared to submit your first think piece in class Thursday the 31st (this will be a daily assignment and late submissions are not accepted). Then read ahead in The Humanities, Culture, Continuity and Change (hereafter referred to as THCCC) for next Tuesday 864-874 (up to “Theater at the French Court.”). Then read p. 895.

Week 2: February 5th – 7th / Introduction to the Baroque period and its precedents. Louis the 14th’s Art Patronage and the Splendor of Versailles. Baroque to Rococo and Enlightenment era arts.


* THCCC refers to your first text The Humanities, Culture, Continuity and Change by Henry M. Sayre.

Week 3: February 12th – 14th / Enlightenment era contrasts: Excess, Inquiry and Restraint


Week 4: February 19th – 21st / Neoclassicism and the Enlightenment era and introduction to Romanticism.


Week 5: February 26th – 28th / Romanticism


• EXAM 1 part 1 distributed Tuesday, February 26th; due Thursday, February 28th
Week 6: March 5th – 7th / Romanticism, Realism and other late 19th c. arts
Read: the poems “You are Just Like a Flower,” Heinrich Heine and Emily Dickenson’s poem “I’m Nobody! Who Are You?,” Emily Dickenson (literature packet) and the short story “Story of an Hour,” Kate Chopin (handout). Also read THCCC book 5 pp. 1109-11, pp. 1127-1129 (“Literary Realism in the United States: The Issue of Slavery”), pp. 1134-43 and pp. 1158 (beginning with “In Pursuit of Modernity: Paris in the 1850s and ‘60s”) - 1178.

Week 7: March 12th – 14th / Late 19th c.: Impressionism – Post Impressionism
Read: THCCC 5 pp. 1185 and pp. 1188-1206 (up until “Russian Realism and the Quest for the Russian Soul”), pp. 1287 (beginning with “The Symbolist Imagination in the Arts”) - 1301 and refer to p. 1305 for illustration related to class discussion. Note that next week’s readings include excerpts from THCCC book 6 (handouts).

Week 8: March 19th – 21st / Late 19th - Early 20th c. art

Week 9: March 26th – 28th / Early 20th c. arts including the Harlem Renaissance

Week 10: April 2nd – 4th / SPRING BREAK

Week 11: April 9th – 11th / Harlem Renaissance and modern architectural developments.
Read / review: week 10 readings and assigned study questions.
• EXAM 2 part 1 distributed Tuesday, April 9th; due Thursday, April 11th
• EXAM 2 part 2 in class Thursday, April 11th

Week 12: April 16th – 18th / Early - Mid 20th century arts
Read: THCCC 6 pp. 1436 -1452 and F. Scott Fitzgerald’s “My Lost City.”

Week 13: April 23rd – 25th / Mid 20th c. arts
Read: THCCC 6 pp. 1460 – 1482 and “Introducing Film: History and Form.” Film screening: Rear Window.

Week 14: April 30th – May 2nd / Rear Window discussion continued. Mid - 20th c. culture – late 20th c. culture

Week 15: May 7th – 9th / Late 20th century arts & culture.
Read: assigned pages from THCCC 6 handouts.
**Week 16: May 14th – 16th**

*Read:* review recent readings for exam.

• **EXAM 3 part 1** take-home questions to be distributed May 16th; due May 21st. Part 2 of Exam 3 will be held May 21st.

**Week 17 / Final Week: May 21st – 23rd**

• **EXAM 3 part 2 in class Tuesday, May 21st**

• **Final Presentations: May 23rd**

* Our final week will consist of your final exam and final presentations; attendance for both is mandatory. It is imperative that for our final class you arrive *early*. We will begin class on time, and you should arrive early to discuss and rehearse your presentation with group mates. Your grade will be impacted by a late arrival.

• All exams require an 886-E scantron and a number 2 pencil. Exam dates indicated on the class schedule are firm. There are NO MAKE UPS for exams.

• Any additional homework assignments / due dates will be announced in class and posted to the class blog.

• Students are responsible for taking notes during all lectures and discussions. In the event of an absence, students are responsible for obtaining class notes from a classmate. Feel free to follow up with me during office hours to review material but only *after* you have obtained a copy of lecture notes. Office hours are for review rather than recreation of missed classes.

• Think Piece assignments are collected daily (with the exception of the first and last day). Refer to the syllabus for an explanation and requirements of this assignment.