



**COURSE OUTLINE AND INFORMATION FOR  
DVC/CRC/CSM STUDENTS ONLY**

**INSTRUCTORS OF RECORD:**

DVC	Ruth Miller	dvcforstudents@gmail.com
CSM	Lisa Palmer	palmer@smccd.edu
CRC	Bill Doonan	DoonanW@scc.losrios.edu

In this unique course classes are conducted by local lecturers or your Italian language Instructor; your host school Instructor joins you for lectures and meets with you for four sessions to discuss the class plan, readings and to oversee a midterm and final.

**INTRODUCTION**

This class is an introduction to Italian society and civilization through presentations by Italian guest lecturers and related field trips. In addition 2 hours a week of “survival” Italian will be included. The class takes a social, historical, and cultural approach to the study of contemporary Italian society. Topics include government, political parties, Church-State relations, the Common Market and the Mafia, as well as literature, art and general aspects of Italian life. Also included are visits to local museums, palaces, and other points of interest.

**REQUIRED TEXT**

***La Bella Lingua: My Love Affair with Italian, the World’s Most Enchanting Language***,

Dianne Hales (ISBN-10: 0767927702).

**SCHEDULE**

Tuesday / Thursday 4.10 - 6PM – lectures and visits

Monday/Wednesday OR Tuesday/Thursday 1 - 2PM – Italian Language class

During the first week, you will be given a complete schedule of topics, speakers, and visits. That schedule should be considered part of this syllabus, and kept for the duration of the semester.

**ATTENDANCE**

Regular attendance is essential to success in this class. If you are absent twice, your overall score will drop one grade (example: B to C). If you are absent more than 3 times, your overall score will drop two grades (example: B to D). If you are absent more than 4 times, you will receive an overall grade of F. Please plan to come to class regularly. This attendance policy also applies to your Italian Language Class.

## EXPECTATIONS

- Bring writing materials to lectures so that you can take notes.
- Attend all guest lectures, language classes and activities.
- Out of courtesy to guest speakers, please **be punctual** and do **not talk during the lecture**.
- Switch off all Cell phones and other electronic devices for the duration of the class.

## ITALIAN LANGUAGE CLASS

Class will be taught by local teachers from the CLI Dante Alighieri language school. For logistical reasons you will be split into two groups. It is not possible to change groups. Following your placement test during the first week, you will be told which class to attend.

ITAL A – Grp 1, 2, 3                      Monday + Wednesday    1 – 2PM

ITAL B – Grp 4, 5, 6                      Tuesday + Thursday       1 – 2PM

Please note that all lessons are conducted in Italian from day one – this is normal for any language course and is the best way to learn. It will be a challenge at first, please stick with it. Remember attendance is mandatory as part of this course. If you have any questions about the course, please see AIFS staff.

## GRADES

Your grade will be calculated as follows:

Overall grade in Italian Language class	40%
Attendance and Participation	40%
Midterm Exam	10%
Final Exam	10%

## EXAM DATES

Midterm Exam	CSM	Thursday 3 <sup>rd</sup> March	4.10pm – Reggio Calabria
	DVC	Thursday 3 <sup>rd</sup> March	5pm – Venezia
	CRC	Thursday 3 <sup>rd</sup> March	5pm – Reggio Calabria
Final Exam	Rooms and times to be confirmed, exams will be between 4.10pm and 6pm. Date is confirmed.		
	CSM	Thursday 21 <sup>st</sup> April	
	DVC	Thursday 21 <sup>st</sup> April	
	CRC	Thursday 21 <sup>st</sup> April	

## READING ASSIGNMENTS

Reading assignments are to be read before the meetings during the following week. In most cases the readings will introduce you to material being covered during the lecture or tour the following week. Instructors will be quizzing you on the assigned reading as well as on the material covered during the lectures and tours.

### WEEK ONE

Reading Assignment: "Confessions of an Innamorata," *La Bella Lingua* 13-34.

### WEEK TWO

Reading Assignment: "The Unlikely Rise of a Vulgar Tongue" *La Bella Lingua* 35-58.

### WEEK THREE

Reading Assignment: "La Storia dell Arte," *La Bella Lingua* 142-163

### WEEK FOUR

Reading Assignment: "Italian's Literary Lions," *La Bella Lingua* 79-101.

### WEEK FIVE

Reading Assignment: "Mother Tongue," *La Bella Lingua* 274-290.

### WEEK SIX

Reading Assignment: "So Many Ways to Say 'I Love You,'" *La Bella Lingua* 211-234.

### WEEK SEVEN

Reading Assignment: "The Baking of a Masterpiece," *La Bella Lingua* 102-121.

### WEEK EIGHT

Reading Assignment: "Eating Italian," *La Bella Lingua* 190-210.

### WEEK NINE

Reading Assignment: "Irreverent Italian," *La Bella Lingua* 256-273.

### WEEK TEN

Reading Assignment: "Introduction: My Italian Brain, and How it Grew," *La Bella Lingua* 1-12.

